

Gloucester Catholic High School
Senior AP English (2026 - 2027)
Must read all six (6) of the required books.

Required

<i>1984</i>	George Orwell
<i>Frankenstein</i>	Mary Shelley
<i>The Heart of Darkness</i>	Joseph Conrad
<i>The Turn of the Screw</i>	Henry James
<i>Othello</i>	William Shakespeare
**<i>How to Read Literature Like a Professor</i>	Thomas C. Foster

In AP Literature and Composition, students must have a working knowledge of a variety of literary genres, so it is only fitting that one's summer reading should include a variety of genres. During the year, the class will read these two novels, two novellas, and one play among other pieces, so why not begin the process:

1. Read each of the five pieces of literature and complete a literary analysis chart for each piece. Be as detailed as possible remembering to cite the page number where the information can be found in each story. The more thorough one is when reading and annotating, the easier it will be to discuss and write about each piece.
2. ******One may want to complete this assignment first. Read and annotate *How to Read Literature Like a Professor* paying particular attention to the assertions made in each chapter and the examples he uses. Students should complete the attached chart.
3. Students will write a character analysis the first full week of classes on one of the characters, so be prepared with the charts and annotations.

If there are any questions, please feel free to contact me at szuccarelli@gchsrams.org

Name _____
AP Literature and Composition

Title _____
Literary Analysis

I. Characterization:

A. Major Characters:

B. Minor Characters:

II. Plot:

A. Primary:

B. Secondary:

III. Symbolism (at least two references from the text – use citations):

A.

B. _____

IV. Style:

V. Author's dominant philosophy:

VI. Quotations that are representative of the work include citations (at least four).

A. _____

B. _____

C. _____

D. _____

VII. Theme(s):

Name _____
AP Literature and Composition

Title _____
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B. Minor Characters:

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E. _____

F. _____

G. _____

H. _____

VII. Theme(s):

