

# Gloucester Catholic High School

## Junior Summer Reading Requirements (2026)

### REQUIRED

*Grendel*.....John Gardner

*Frankenstein*..... Mary Shelly (Honors only)

**English 3 Students** read the required novel. Annotate each book, highlighting the significant characters, events, symbols, themes, and quotes. Also, students are required to complete the attached chart. Remember to put down page numbers of where your information can be referenced. Students will be graded on your thoroughness and citations. This is due the first full week of classes. Be prepared to discuss the novel and write an essay. A multiple-choice test will be given on *Grendel* the first full week of class. We will then read *Beowulf* in class and discuss both perspectives of the character, Grendel.

Reading one or more extra credit books is highly encouraged for both English 3 and Honors students, especially for college bound students. Students who choose to read extra credit books will be tested on a pass-fail basis and will receive extra credit towards their first quarter English grade.

**English 3 Honors Students** must read both books listed above. While reading *Frankenstein*, annotate and complete the attached chart, noting important characters, events, symbols, themes and quotes. Remember to write down page numbers where the information is found. We will discuss what has been read the first full week of class, and a test will be given with multiple choice questions and an essay. The second required reading is *Grendel* by John Gardner. All honors students are required to annotate and complete the attached chart. *Grendel* will be used during the reading and discussion of *Beowulf*.

All Students may read any other of the extra credit books and take an objective test or respond to an essay prompt during the first weeks of school for extra credit. Further details as to the extra credit test dates will be given during the first week of classes.

### EXTRA CREDIT

*The Hobbit*.....J.R.R Tolkien

*All Creatures Great and Small*.....James Herriot

*The Importance of Being Earnest*.....Oscar Wilde

*Wuthering Heights*.....Emily Bronte

*Tess of D'Urbervilles*.....Thomas Hardy

*The Screwtape Letters*.....C.S. Lewis

*Metamorphosis*.....Frank Kafka

Name \_\_\_\_\_

Title \_\_\_\_\_

## Literary Analysis

### I. Characterization:

#### A. Major Characters:

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#### B. Minor Characters:

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### II. Plot:

#### A. Primary:

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#### B. Secondary:

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**III. Symbolism (at least two references from the text – use citations):**

**A.**

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**B.**

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**IV. Style of Writing:**

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**V. Author's dominant philosophy:**

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**VI. Quotations that are representative of the work include citations (at least six and remember to record the page number where it can be found).**

**A.**

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**C.** \_\_\_\_\_  
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**D.** \_\_\_\_\_  
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**E.** \_\_\_\_\_  
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**F.** \_\_\_\_\_  
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**VII. Theme(s):**  
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**VIII. SOAPSTone**

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