


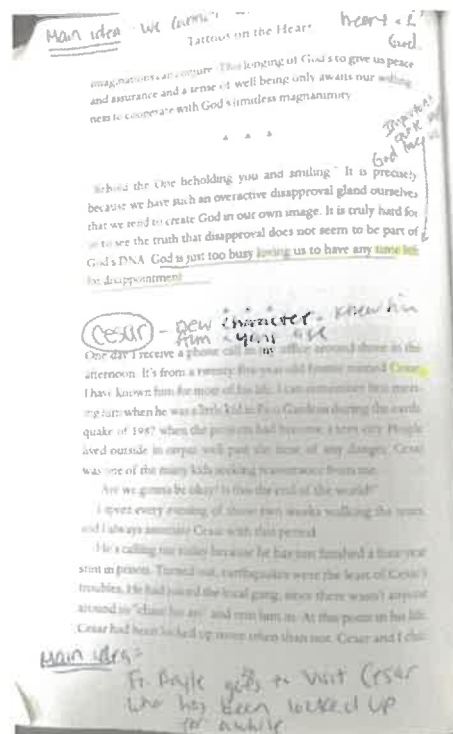
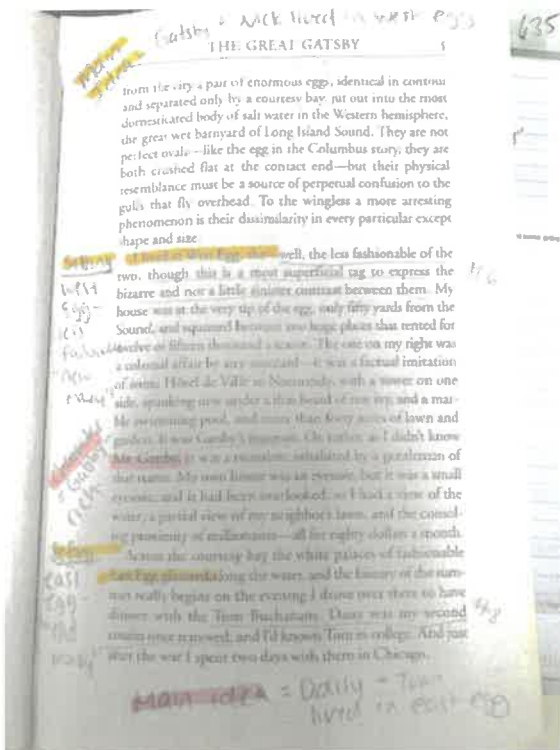
## English Department Summer Reading: SOPHOMORE

**Directions:** All students are required to pick a novel to read and annotate from the list below. Students must bring the book to class with them on the first day of school with all of their annotations and questions included within the text. Students must have the physical copy of the book- no electronic or kindle version is allowed. Further details/directions for annotations can be found below along with a list of suggested novels. **You are not allowed to submit a book you have already read and annotated for a prior course at GCHS for this assignment.** In addition to submitting the physical copy of the book annotated- you will have an in-class essay the first week of school.

### Requirements:

1. The physical copy of the novel (you can not use an electronic copy)
  - a. Novel should be on the list provided
2. Annotations (hand-written notes inside the book)
  - a. **AT LEAST 1 per page but check the attached rubric for guidance**
  - b. Make sure to include the following in addition to your annotations: setting, characters, conflict, POV, themes, plot points, symbols, literary devices
  - c. See below on how to annotate
    - i.  How to annotate text while reading
    - ii. **WATCH THIS VIDEO ON HOW TO ANNOTATE:**  
<https://www.youtube.com/watch?v=w5Mz4nwcIWc>

- **SEE THESE EXAMPLES BELOW- EACH PAGE SHOULD LOOK LIKE THIS**



**Suggested Reading List (select one)** All selections are closely aligned to the English 2 American Literature Curriculum and will also be a resource for the mid-year term paper.

1. *The Awakening*- Kate Chopin
2. *The Handmaid's Tale*- Margaret Atwood
3. *The Hunger Games*- Suzanne Collins
4. *A Ballad of Songbirds and Snakes*- Suzanne Collins
5. *Fahrenheit 451*- Ray Bradbury
6. *Something Wicked This Way Comes*- Ray Bradbury
7. *The Summer of My German Soldier*-B. Greene
8. *Catcher in the Rye*-J.D. Salinger
9. *Summer on the Lakes* by Margaret Fuller
10. *The Natural*-Bernard Malamud
11. *The Crucible*- Arthur Miller
12. *Moby Dick*- Melville
13. *Our Town*- Thornton Wilder
14. *The Road*- Cormac McCarthy
15. *A Separate Peace*-John Knowles
16. *The Scarlet Letter* - Nathaniel Hawthorne
17. *The Diary of Anne Frank*-Anne Frank
18. *The Outsiders*-S.E. Hinton
19. *The Pigman*-Paul Zindel
20. *Little Women* by Louisa May Alcott
21. *To Kill A Mockingbird*-Harper Lee
22. *I'm Just Me*- M.G Higgins
23. *Into The Wild*- Jon Krakauer

### 5-Point Annotation Rubric

Rubric Categories	5 Thorough & Insightful	4 Acceptable & Literal	3 Attempted & Gaps	2 Partial & Incomplete	1 Confused & Inaccurate
Number of Annotations	<u>Ample</u> margin notes	<u>Sufficient</u> margin notes	<u>Some</u> margin notes	<u>Few</u> margin notes	<u>Very few</u> margin notes
Quality of Annotations	<u>Insightful</u> margin notes with many connections made beyond the text; <u>outstanding</u> effort	<u>Literal</u> margin notes show understanding of the text; <u>sufficient</u> effort	<u>Some</u> margin notes show confusion; <u>some</u> effort	<u>Many</u> margin notes show confusion; <u>little</u> effort	<u>Most</u> margin notes show confusion or inaccuracies; <u>very little</u> effort
Quality of Writing	<u>Very neat</u> writing; very easy to read	<u>Neat</u> writing; readable	<u>Attempted</u> to write neatly, a some areas require effort to read	<u>Struggled</u> to write neatly; many areas require effort to read	<u>Really Struggled</u> to write neatly; most areas are difficult to read

\* Illegible or inaccurate annotations score a 0.